THE LION TAMER AT WORK.

PROP. DARLING'S FORMIDABLE PETS AT TATTERSALL'S,

Mins Marcella Berg, Who Flays Lady to the Tigor Charley-The Hazards At-tendant on the Antmail's Playfulaces and Appetite-Frof. Barling's Liqua.

The lady and the tiger have arrived. They are at Tattersall's, up on Seventh avenue. They are not exactly on speaking terms, however, and thereby hangs a tale.

Miss Marcella Berg, the lady, is a petite and

pretty young person, with big eyes, fluffy hair, and a generally tender and toothsome aspect. She is only 10 years old, but as she has spent her life in the company of lions, tigers, and other animals of carniverous tastes and brusque manner she is a decidedly

intrepld young person.

Charley is the tiger. He is not so old as the lady, but is about three times as large. Nature fitted him out magnificently from a dental point of view and he has never lost a tooth. He has also nothing to be ashamed of in the

Miss Berg was born into the menagerie business. Her father had a fine collection of ant-



different. Pasha is a quiet oid fellow, bus sullen and slow and stupld. Lee is also a quiet animal, but he is so clevar. Show him a trick once and he knows it. Prince is a funny one. He is a nervous restless animal, the youngest of the lot. He is the hardestto manage. He is so disobedient and so stubborh.

"Why don't you get an the him and the set the heart popular of them all with the andisence. They think he is a sort of clown. I tell him to get up on his stood and he refuses. Then I make him. But as soon as my back is turned he gets down again and lies, at full length the way he likes to. It is really stubborn disobedience, but the andience thisks it is part of the performance and laugh at it. Oh. Louidn't lot Frince 20: Tom and Etrutus are the other two, and they are very good animals."

"What is the first step in taming a llon?"

"Teach him to follow you. Of course, before this you have accustomed lim to your presence. You have also taught him the difference between good and had by twentile arms. I way the step in a sould be presented to the wall. It was tied together in various places where it had been spill.

There were long whips with lashes longer than the while themselves, but they would make more sound than anything cles. There were also short white of rhimeceros hide, and a few walking stleks. Beside these hung chain collars with hasse attached, the ward-roise of the five lions.

"It profer a stick," said the professor, "because it is more effective than a whin. Well, after you have facility said the professor, where it had been spill.

There was long whips with lashes longer than the while themselves, but they would make more sound that anything cles. There were also short white of rhimeceros hide, and a few walking stleks. Beside these hung chain collars with hasse attached, the ward-roise of the five lions.

"It is the ence which per has seems most easy. I harness three lions to a chariot and drive them around the area and down the gangway. A lion doesn't like to pull anything. It is the ence whi

The control of the co

OLD MONTANA DAYS.

GRIM BUMOR AND READT PISTOL

TOTCH OF THE PIONEERS.

Stories Tele at the Montane Cinb of Helena
Besperadoes hashesed Their Assays
The Montana Gibb of Helena is a famous
home for good fellows and good cheer. There
is a corner known as the "Brail Room" in
the new home—the costliest and most luxurious elub home west of the Missays
and lawyers, nearly all of whom fought their
way through Indians and road agents to the
country, and among these there is none more
interesting than Hugh McQuaid. Lord Hugh
as he is called by hundreds of warm friends,
hecause he spends a part of the year hothorbbing in London, where he is very well known.
He has seen many a good Indian fight, and
was turned to as an authority.
"In ever knew but one who reminded was turned to as an authority.
"In ever knew but one who reminded days
turned to Ree Hardes felton, and McQuaid
was turned to as an authority.
"In exer knew but one who reminded me of
Jack Oakhurst." he said, "that is, with the
same characteristics. I mean polite, and
well dreased—alwars well dressed and ready
with a tig, wind of sacks in his porket and a
will dreased—alwars well dressed and ready
with a tig, wind of sacks in his porket and a
woll dressed—alwars well dressed and ready
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well dressed—alwars well dressed and ready
to fight in the his corner of the form
Jack Oakhurst." he said, "that is, with the
same characteristics. I mean polite, and
well dressed—alwars well dressed and ready
to fight in the corner of the form
like Gen. Jackson, and asying that no
supposed to be by road agents, you understand, but alwars ready. I have
ean lot of gamblers who would fight, You
s

JACK TAR'S FIRST DAY OUT.

BROUGHT DRUNK TO THE SHIP BY HIS "MASTERS" ON SHORE.

Money and Senses Gone, He to Dragged Out of the Forceastic and Drowelly Inquires What Voyage He Has Shipped For How a Landsman May Brooms a Sallor,

Nothing troubles the sallorman less than the recent reduction of wages on British ships from \$18.50 to \$16.40 a month. It is \$2.10 less

enatom, because it saves paying and feeding the men while we lie in port. The quarter-master we keep, and of course the two mates and the engineer and his two assistants. That makes seven of us, including myself—shough to run the ship on a pinch without anybody forward, and quite enough to everpower the men, no matter how ugly they are.

That night everything began to move like clockwork aboard the ship, and you would not have suspected that there had been any trouble. Next morning I was standing on the upper deck, just alt the engine room, when the sailor who had fought the Captain came up to me.

Porto Rice, I wish you'd tell me how long a

when vapues its Has shipped for-Have
a Laceman May Beerem as Watter.

Nothing troubles the sailorman less than from \$18.00 to \$10.40 ment. It is \$2.10 less for the boarding master, as he regards it and make little second difference to dock. Many from \$18.00 to \$10.40 ment. It is \$2.10 less for the boarding master, as he regards it and make little second difference to dock. Many fall recept lower wages even than that if they could make their homes about a silva as a see eags the diffeutites that beset them on it is a rorstering bacchanal while in port; till die to the debasing system that interested landmann have created for him, and no one it is a rorstering bacchanal while in port; till die to the debasing system that interested landmann have created for him, and no one it is a rorstering bacchanal while in port; till die to the debasing system that interested landmann have created for him, and no one it is a rorstering bacchanal while in port; till die to the debasing system that interested landmann have created for him, and no one it is a rorstering bacchanal while in port; till die to the debasing system that interested landmann have created the first hand and the said of The state of the s

ALAS, POOR YORICK!

DEATH OF "KING TOM THE GRAND," A Once Pamone Tragedian Passes Away to Elegiand.

London, Nov. 23.-The last of the old-time British tragedians passed away in the recent death of Mr. T. C. King, at King's Heath, Birmingham. He was probably the most mysterious man that ever walked the British stage. As a rule, great actors have always sbeen followed continuously in public and is private by the search lights of the press, but King remained a puzzle to the last. Even his nativity was disputed. Edinburgh and Dublin claimed him as their own, but Cheltenham was probably his native place. It was also eald that he was born in France of Spanish parents, and that he drifted to England when he was a child. Certainly his personal appearance was not very English. He was tall, aquare shouldered, deep chested, and bull necked. His head was of a commanding and military type, largely accentuated by a nose such as French physiognomists would call "the eagle's beak," upon which conquerors alone are supposed to have a first mortgage His hair was very thick and very black, and his eyes, also dark, were large and piereing.



In repose, if, indeed, an actor's face can ever be said to be in repose, the expression of King's features, seen at a little distance, was melancholy, that dreamy melancholy which romance writers love to give to their heroest bus at close range the face was disagreeably sad. and looked like that of a man constantly in pain. His voice was "singularly deep," to bor-row a phrase from the London Times, soft, rich, and sonorous, and even in its most cavernous tones every word and every syllable